

Schraner No: II.
19. Fach 38. Lage.
No: 1.) Concerto.
con V^{no} conc. Vⁿⁱ V^{la} e Basso.
Del Sig. Platdi.



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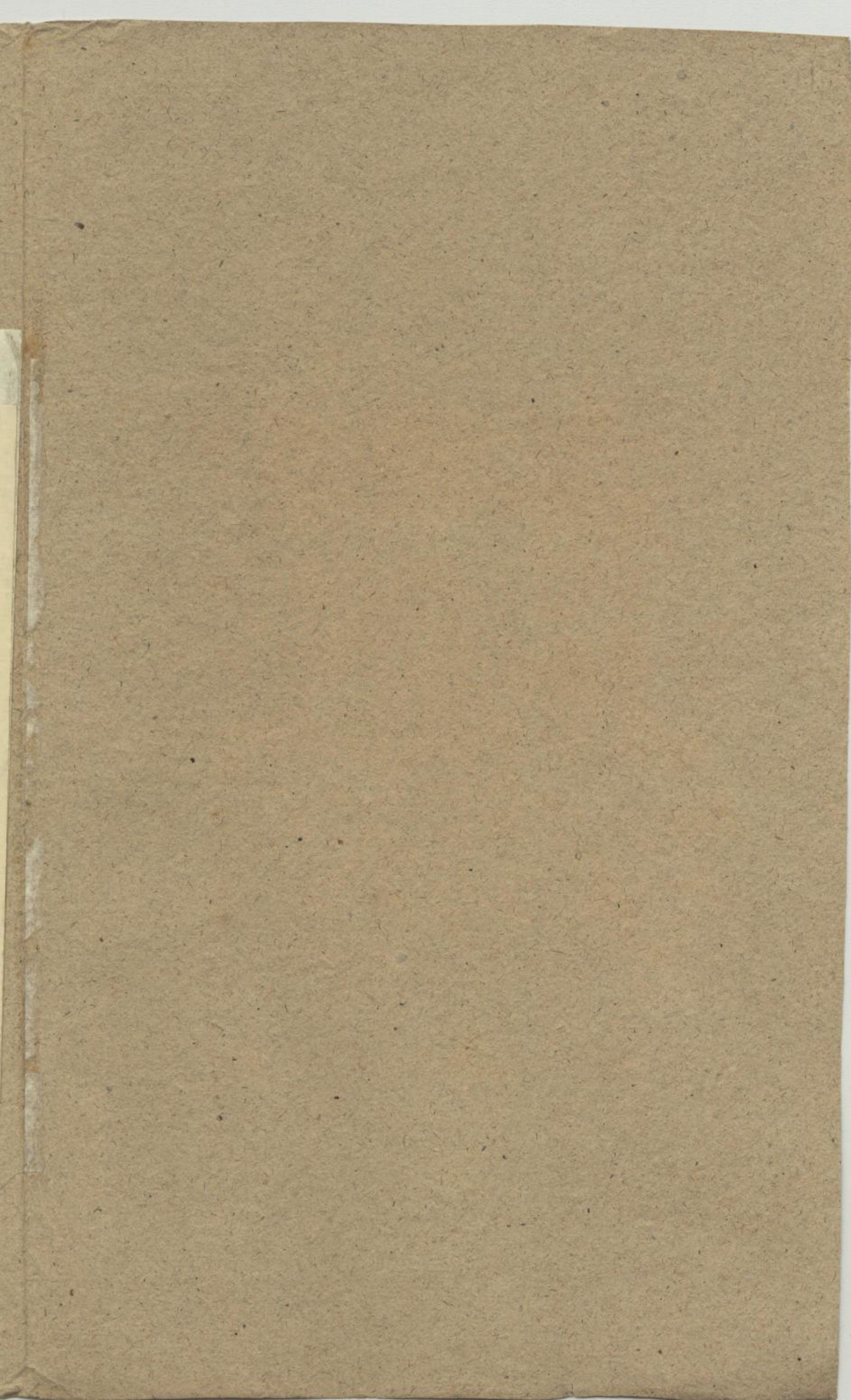
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Umwenden

C. 66.

III 9 280 Jd G 80/68



Giov. Patti
in l'opus di Niccolò

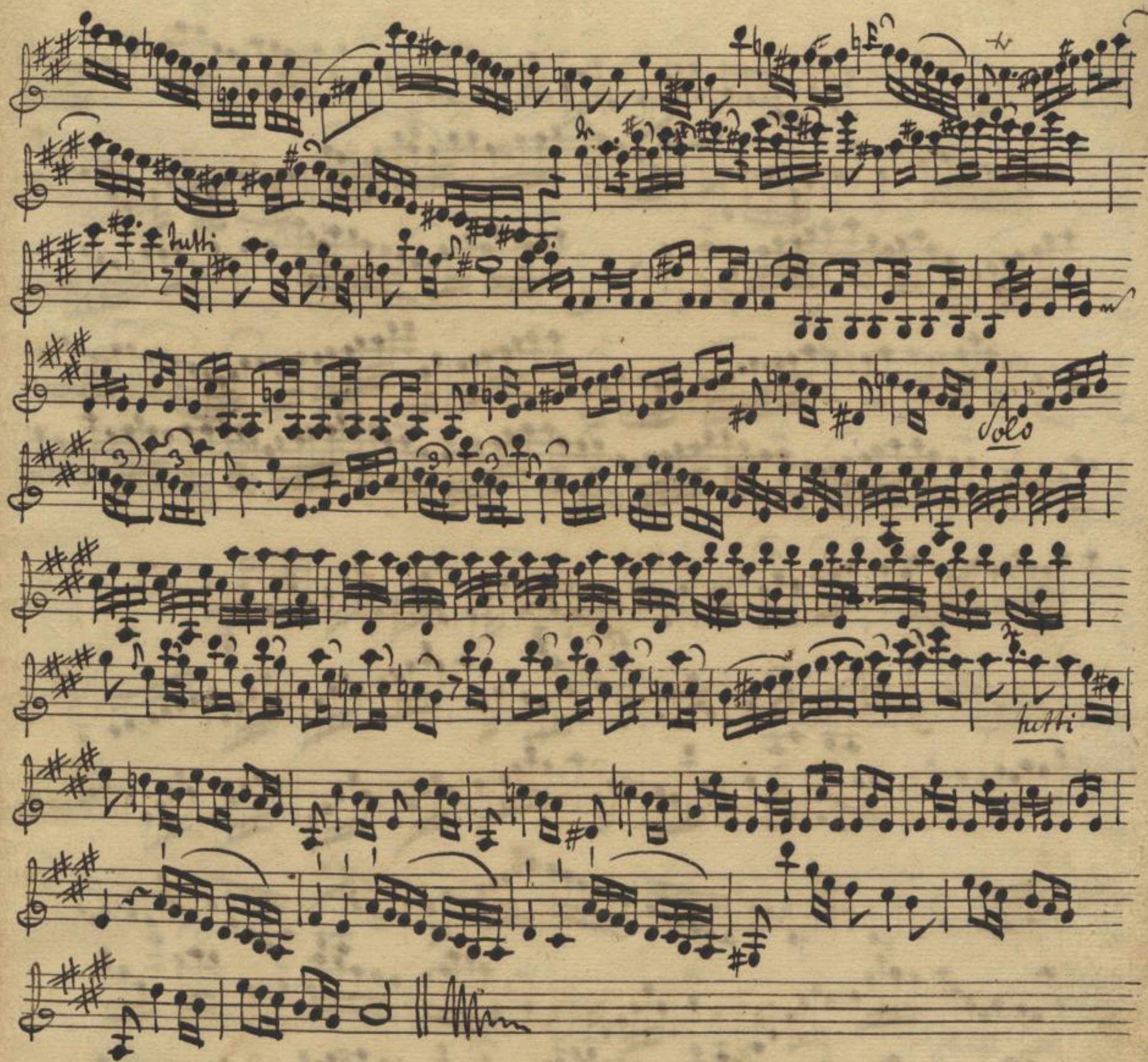
Violino Principale

montante
Allegro

Solo
furi
Solo

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Handwritten signature or initials, possibly 'A.S. J.S.' or similar, written in a large, flowing cursive script across the lower staves.

2

7
3

Adagio

Solo

2^a

3^a

tutti

Presto

2^a

3^a

2^a

3^a

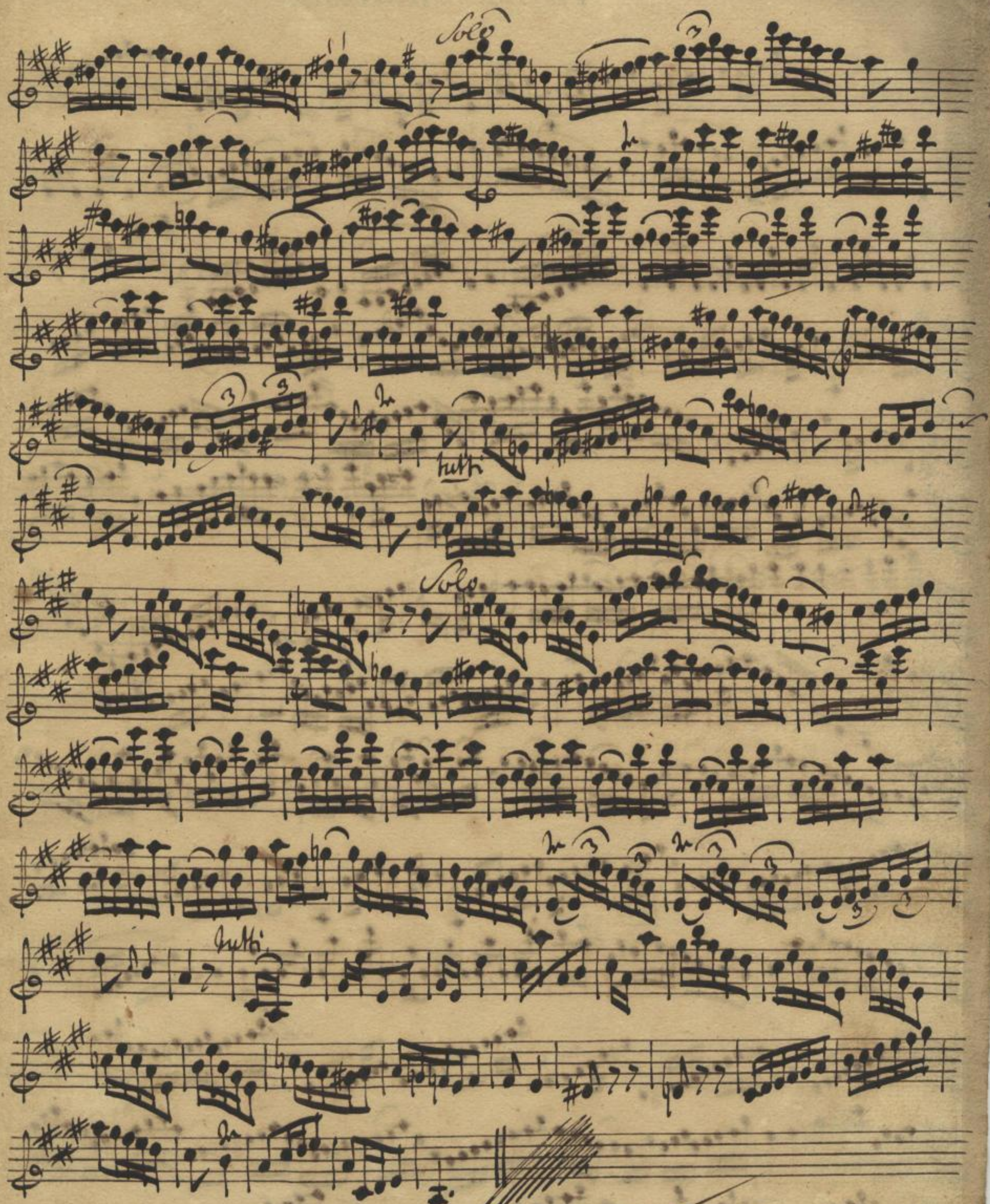
2^a

3^a

tutti

2^a

3^a



Fine

48722 (1-7)

4

7 5

Violino Primo.

Allegro

30.

10.

13.

Ritardando

SLUB
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6

5

Presto

34 *tutti*

29. *tutti*

32.

The musical score consists of ten staves. The first staff begins with the tempo marking 'Presto'. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. Measure numbers 34, 29, and 32 are visible. The word 'tutti' is written above the music on the third and sixth staves. The paper shows signs of age, including foxing and staining.

42722

4

7

6

Violino Secondo.

Allegro


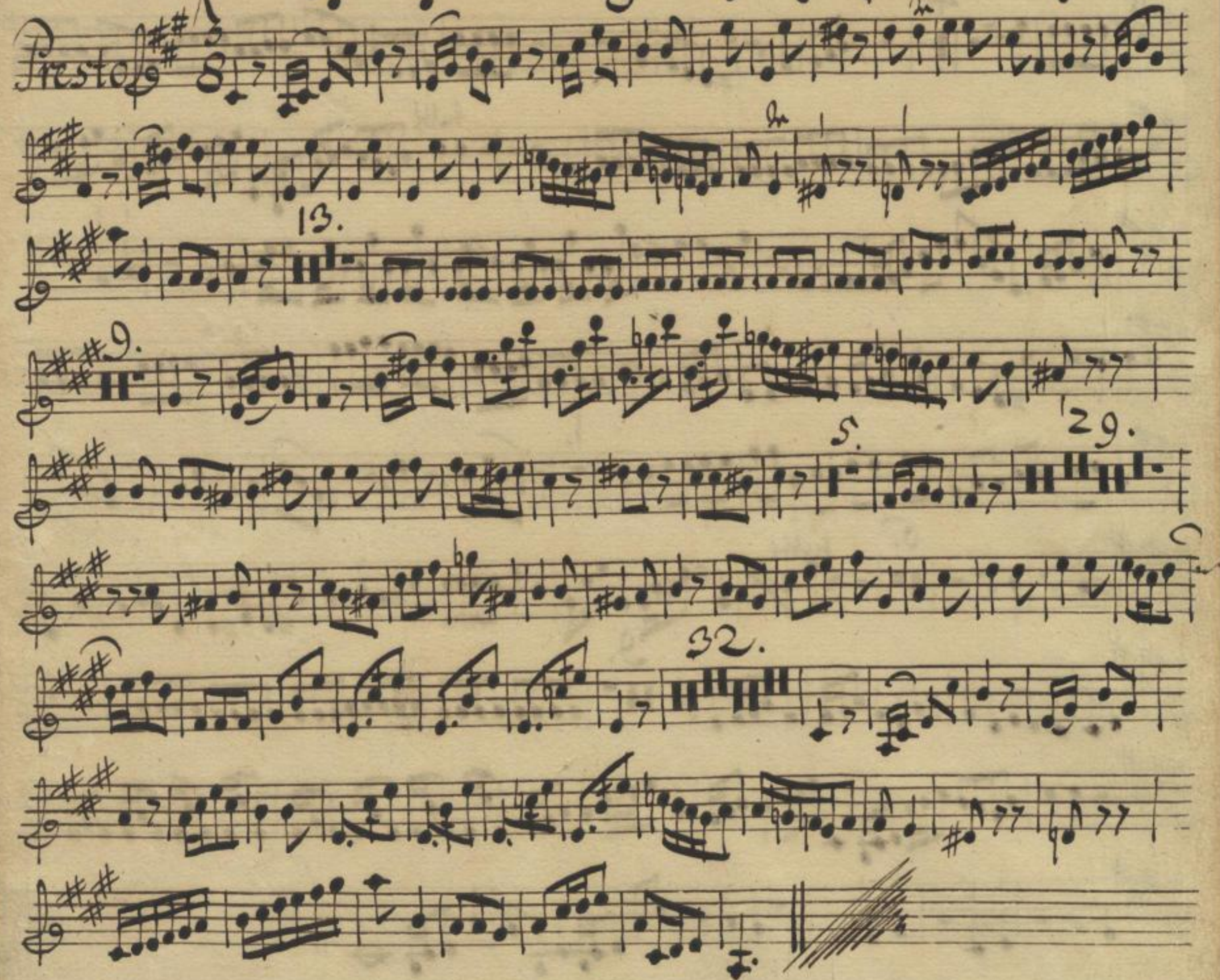
1. 2. 4. tutti 1. 6. tutti 9.

6x 722
Mus. 2787-0-1

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Dresden

7

8

Adagio  *Presto* 

Handwritten musical score on aged paper, featuring complex rhythmic patterns and multiple staves. The score is divided into two sections: *Adagio* and *Presto*. The *Adagio* section is marked with a large 'C' time signature and a key signature of one sharp (F#). The *Presto* section is marked with a large '8' time signature and a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including staining and wear.

Viola?

Allegro

30. 19. 13.

Adagio

5. 11.

Presto

34. 30. 30.

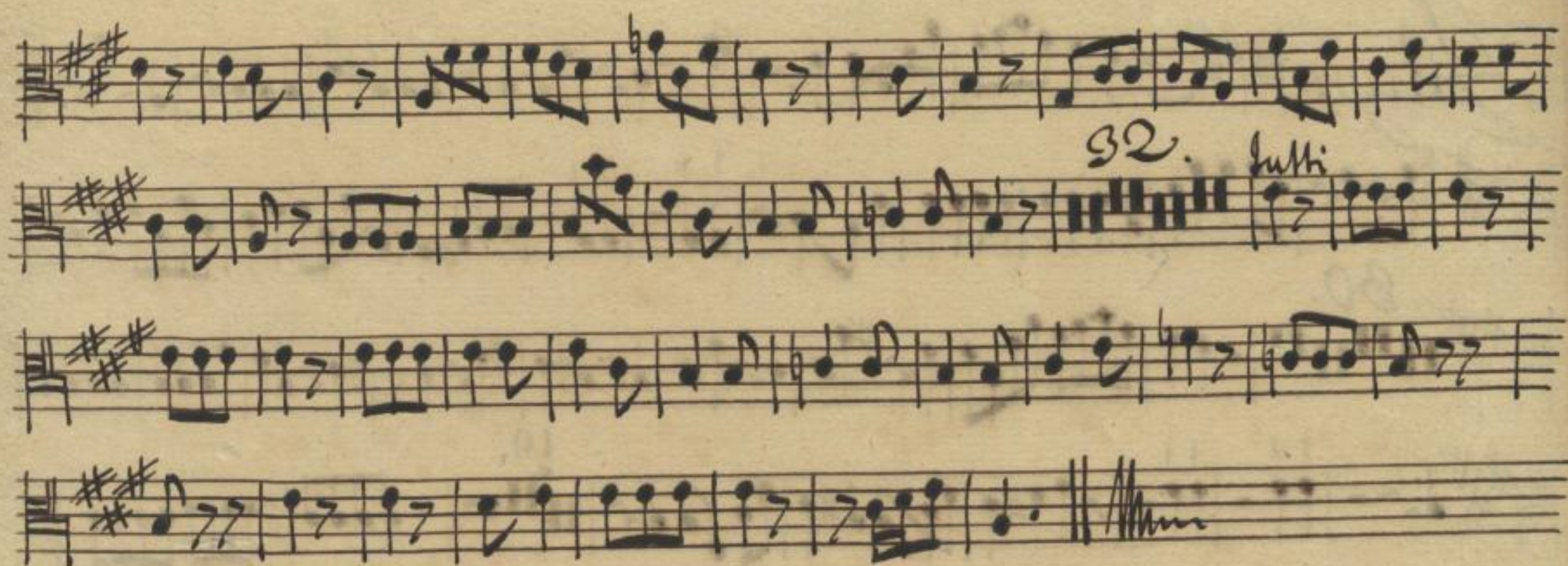
Volte subito

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10

9



8722

6

11

40

Violone

Allegro

Violoncello Solo

tutti

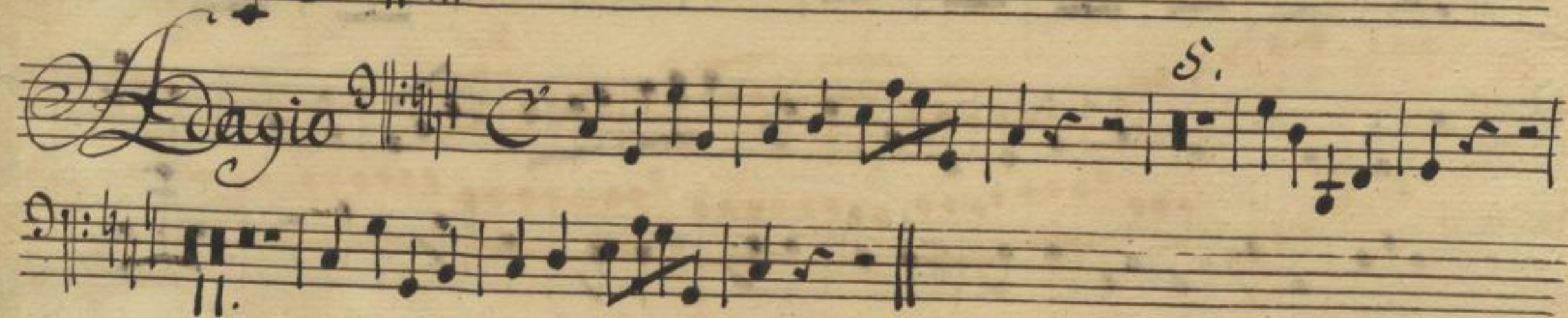
tutti

SLUB
Dresden

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3

12



Volte Subito

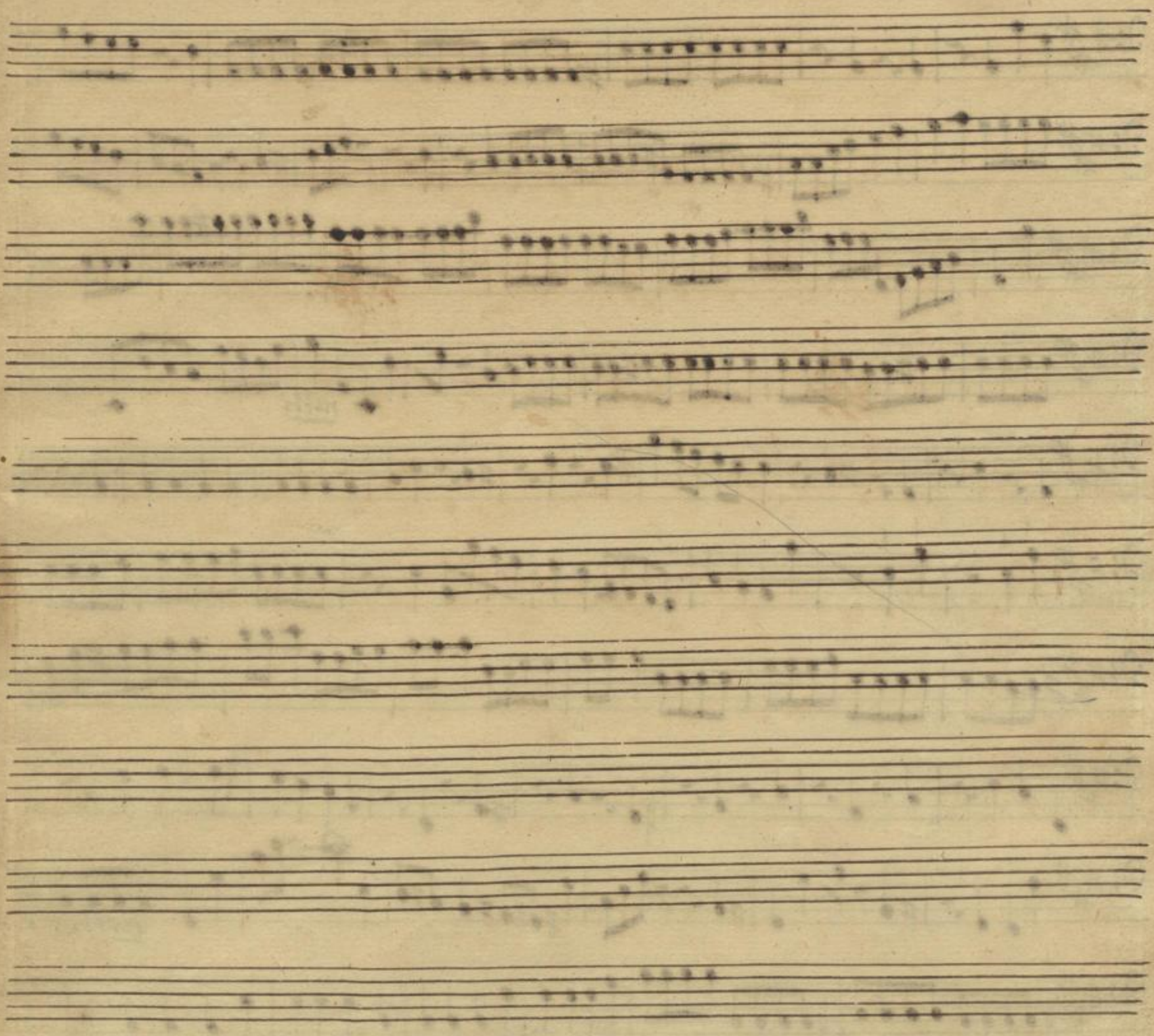
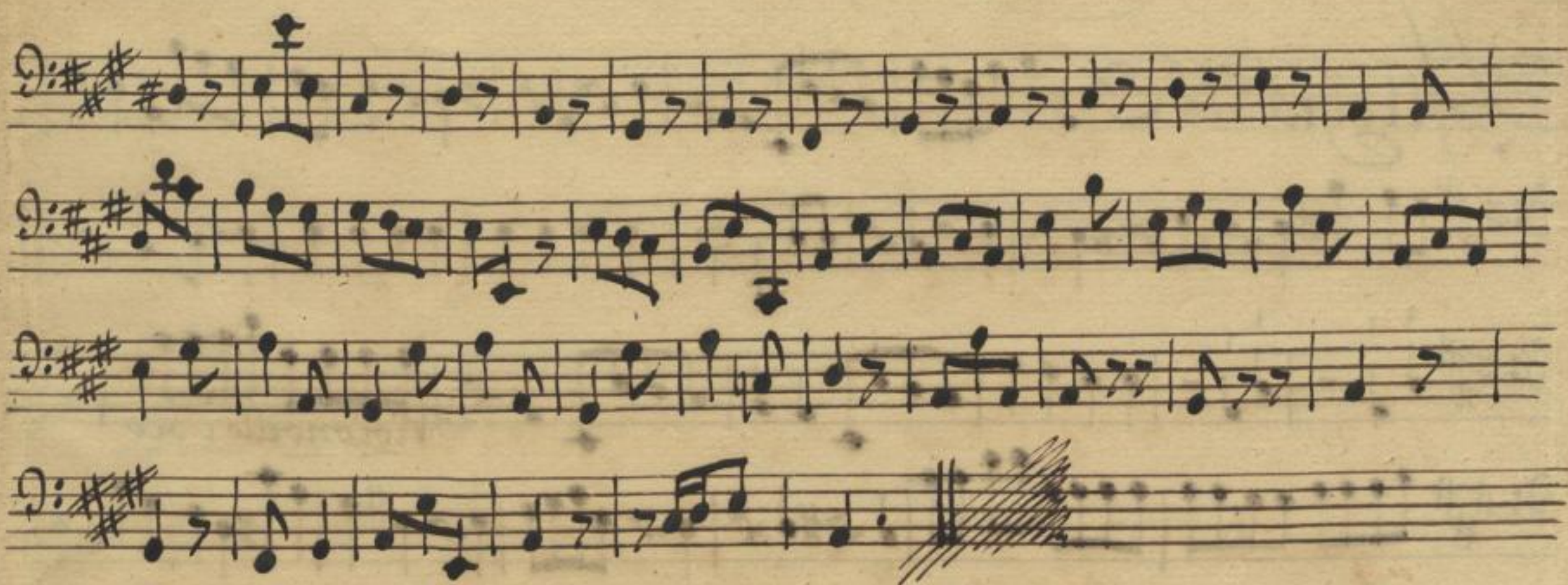
Presto

The musical score consists of 15 staves of handwritten notation. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The word "Presto" is written in a large, decorative script at the beginning of the first staff. The paper is aged and shows some staining.

46 x 722

2

14



74